

trapped in  
a coffin with  
nothing to do..



## THE (re)HEARSE (29:51)

### Character descriptions:

1. **CASTLE:** A failed ostentatious castle structure created by the neo-industrialist 'Jay Smed', built in 1986, that overlooks the village of Helldham, Angelshireland. This character appears somewhat miserable due to being in charge of overseeing the chaotic surrounding grounds, workers, community and itself.
2. **CASTLE BABE:** Castle Babe is always talking about trying to 'fly the nest' but can never seem to leave due to unresolved attachment and jealousy issues, and fear of not finding future gainful employment. Castle Babe is also the latrine to the Castle, and feels they are not given enough respect by all who use its spotlessly clean facilities.
3. **THE CHIMNEYS:** Four 'brothers', nephews to the Castle. All with different political beliefs that spread from left to right. They're always found 'smoking' relentlessly, uncaringly polluting both the migrating and local birds' lungs overhead. They love debating the legacies of the industrial revolution and current political events. They never agree on anything apart from how they all think the Castle should exercise more, find a hobby and a life partner.
4. **HANDS OF G'REM:** G'rem is the name of a 'peculiar' phantom creature that is rumoured to lurk in and around the castle grounds but has not been officially documented, apart from its strange longish hands. It is also said that it may just be a figment of the castle folk's imagination, a local myth created by the ancient industrialists to breed fear and control of the outsider.
5. **VILLAGE BREAD:** Occupy the Castle's flour mill and are seemingly a baking cult in the guise of Freshly Baked Revolutionary Bread (FBRB). They preach about mutual-aid and the ideas of their anarcho-communist deity Pete Krobredskin. But really, more and more of them are just after free flour donations from the public so that they can keep milling and reproducing more bread child workers. As well as mend their wounds and missing parts, as they keep getting pecked away at by the pesky migrating and local bird populations.
6. **TOWNSFOLK:** Townsfolk seems to like a wander. A mildly curious fellow, that is occasionally seen and not really heard. No one knows what they stand for or what they do.
7. **(MIGRATING & LOCAL) BIRD FLOCKS:** Use the Castle as a dovecote on their migration path.
8. **JEAN:** An old pair of trousers blow in the wind.
9. **CASTLEYES:** Castle has become so efficient with implementing surveillance procedures in and around the grounds that its own eyeballs have evolved to become autonomous, highly trained, floating CCTV operatives.
10. **TEAR/RAIN-DROPS:** Tears are tears and rain is rain.